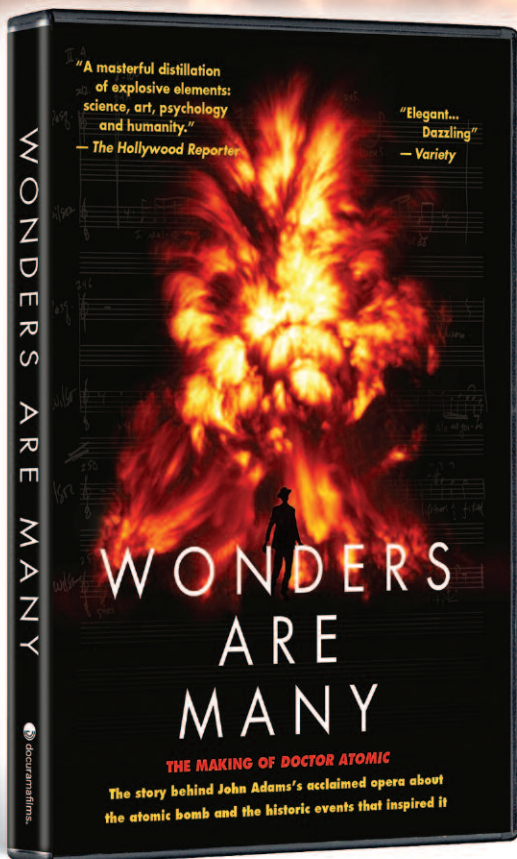


WONDERS ARE MANY

THE MAKING OF DOCTOR ATOMIC



“Elegant... A dazzling case of the right filmmaker attached to the right subject...”

— Variety

A fascinating look at the staging of and inspiration for John Adams's acclaimed opera about the atomic bomb

The critically acclaimed *WONDERS ARE MANY: THE MAKING OF DOCTOR ATOMIC* traces a dazzling double-helix trajectory: one thread follows composer John Adams and director Peter Sellars as they work to create *Doctor Atomic*, the strange and beautiful opera about J. Robert Oppenheimer and the first atomic bomb; the other recounts the actual historical events that underpin the stage drama. Masterfully interwoven with recently declassified footage of U.S. nuclear testing and the frenetic backstage action of the San Francisco Opera, the film creates an explosive vortex of performers and physicists, past and present, all of which is channeled into high art by the creative power of Adams and Sellars.

A magnificent pastiche of potent elements, *WONDERS ARE MANY* is a profound and triumphant fusing of art and science, humanity and technology, and destruction and creation.

- Limited theatrical release in 2008 in New York and Los Angeles; PBS premiere on the acclaimed series *Independent Lens* December 16, 2008
- From Academy Award® nominee Jon Else (*The Day After Trinity*) and Bonni Cohen (*The Rape of Europa*), the film features legendary opera composer John Adams (*Transmigration of Souls*) and librettist Peter Sellars (*Nixon in China*).
- Following performances in San Francisco and Chicago, the opera *Doctor Atomic* opened in New York's Metropolitan Opera House on October 13, 2008, with a live HD broadcast in select theaters nationwide on November 8, 2008.

DVD

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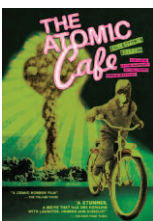
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