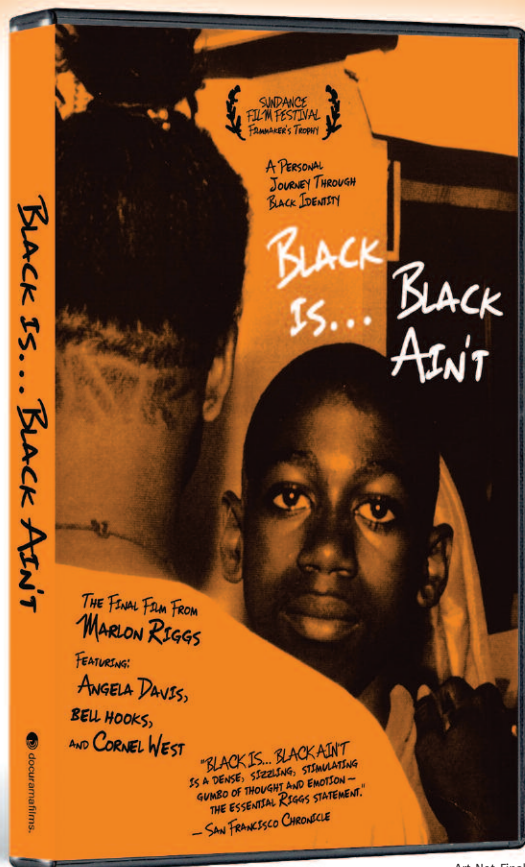


THE FINAL FILM FROM  
MARLON RIGGS  
FEATURING:  
ANGELA DAVIS,  
BELL HOOKS,  
AND CORNEL WEST

# BLACK IS... BLACK AIN'T

A PERSONAL  
JOURNEY THROUGH  
BLACK IDENTITY



Art Not Final

**“Black Is... Black Ain’t is a dense, sizzling, stimulating gumbo of thought and emotion—the essential Riggs statement.”**

— San Francisco Chronicle

## A powerful examination of what it means to be black in America

BLACK IS... BLACK AIN'T is a frank and honest look at black identity in America. In his final project before losing his battle with AIDS, acclaimed director Marlon Riggs uses incisive storytelling and commentary from prominent black intellectuals, including Angela Davis, bell hooks, and Cornel West, to stir provocative debate and add reinforcement to his bold vision for a humanity that embraces all people.

Likening black America to a batch of his grandmother’s gumbo, a stew with “just a little bit of everything in it,” Riggs explodes the myth that black America is monolithic. Winner of the Sundance Film Festival’s Filmmaker’s Trophy, “BLACK IS... BLACK AIN’T is embracing and at moments mystical” (*The New York Times*).

- Winner of the Sundance Film Festival’s Filmmaker’s Trophy (1995), BLACK IS... BLACK AIN’T has received rave reviews, including *The New York Times* and the *San Francisco Chronicle*.
- Marlon Riggs, one of today’s most explosively influential independent filmmakers, succumbed to complications due to AIDS just as production finished, making it his final film.
- Timed to release for Black History Month.

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**A TIME FOR BURNING** A classic Cinema verité film from award-winning filmmaker Bill Jersey, A TIME FOR BURNING is one of the most honest, accurate, and effective exposés of the civil rights impasse ever filmed. NNVG9752

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