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DOCURAMA
FILM FESTIVAL I

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Everything else is pure fiction.®



DVD
VIDEO

DOCURAMA

Sierra Magazine OMAR & PETE "Packs considerable cumulative punch." – Variety THE POLICE TAPES "Through *The Police Tapes*, the Raymonds have assured themselves a spot in movie history." – *The New York Times* AGING OUT "Undeniably moving... makes a strong case for reform" – *Los Angeles Times* FULL FRAME VOL 4 "A festival like this one offers a sustained, concentrated exposure to the sheer emotional power of documentary filmmaking, its ability to communicate the drama embedded in human experience." – A.O. Scott, *The New York Times* THE WOBBLIES "A powerful, beautiful, and moving study of an American militant labor movement that was probably persecuted more than any other." – *Real Paper* LEGACY "...an inspirational story and a moving film" – Roger Ebert DOING TIME: LIFE INSIDE THE BIG HOUSE "An hour's journey into a night of the soul." – *The New York Times* BROKEN RAINBOW "Valuable as a reminder of a tragedy unfolding within our own borders" – *Los Angeles Times* SISTER ROSE'S PASSION "An example of how one person can change the world" – *The New York Times* THE FIRE NEXT TIME "Riveting... by patiently exploring both sides, the filmmaker hopes to have a cooling effect." – *Sierra Magazine* OMAR & PETE "Packs considerable cumulative punch." – Variety THE POLICE TAPES "Through *The Police Tapes*, the Raymonds have assured themselves a spot in movie history." – *The New York Times* AGING OUT "Undeniably moving... makes a strong case for reform" – *Los Angeles Times* FULL FRAME VOL 4 "A festival like this one offers a sustained, concentrated exposure to the sheer emotional power of documentary filmmaking, its ability to communicate the drama embedded in human experience." – A.O. Scott, *The New York Times* THE WOBBLIES "A powerful, beautiful, and moving study of an American militant labor movement that was probably persecuted more than any other." – *Real Paper* LEGACY "...an inspirational story and a moving film" – Roger Ebert DOING TIME: LIFE INSIDE THE BIG HOUSE "An hour's journey into a night of the soul." – *The New York Times* BROKEN RAINBOW "Valuable as a reminder of a tragedy unfolding within our own borders" – *Los Angeles Times* SISTER ROSE'S PASSION "An example of how one person can change the world" – *The New York Times* THE FIRE NEXT TIME "Riveting... by patiently exploring both sides, the filmmaker hopes to have a cooling effect." – *Sierra Magazine* OMAR & PETE "Packs considerable cumulative punch." – Variety THE POLICE TAPES "Through *The Police Tapes*, the Raymonds have assured themselves a spot in movie history." – *The New York Times* AGING OUT "Undeniably moving... makes a strong case for reform" – *Los Angeles Times* FULL FRAME VOL 4 "A festival like this one offers a sustained, concentrated exposure to the sheer emotional power of documentary filmmaking, its ability to communicate the drama embedded in human experience." – A.O. Scott, *The New York Times* THE WOBBLIES "A powerful, beautiful, and moving study of an American militant labor movement that was probably persecuted more than any other." – *Real Paper* LEGACY "...an inspirational story and a moving film" – Roger Ebert DOING TIME: LIFE INSIDE THE BIG HOUSE "An hour's journey into a night of the soul." – *The New York Times* BROKEN RAINBOW "Valuable as a reminder of a tragedy unfolding within our own borders" – *Los Angeles Times* SISTER ROSE'S PASSION "An example of how one person can change the world" – *The New York Times* THE FIRE NEXT TIME "Riveting... by patiently exploring both sides, the filmmaker hopes to have a cooling effect." – *Sierra Magazine* OMAR & PETE "Packs considerable cumulative punch." – Variety **DOCURAMA FILM FESTIVAL I** THE POLICE TAPES "Through *The Police Tapes*, the Raymonds have assured themselves a spot in movie history." – *The New York Times* AGING OUT "Undeniably moving... makes a strong case for reform" – *Los Angeles Times* FULL FRAME VOL 4 "A festival like this one offers a sustained, concentrated exposure to the sheer emotional power of documentary filmmaking, its ability to communicate the drama embedded in human experience." – A.O. Scott, *The New York Times* THE WOBBLIES "A powerful, beautiful, and moving study of an American militant labor movement that was probably persecuted more than any other." – *Real Paper* LEGACY "...an inspirational story and a moving film" – Roger Ebert DOING TIME: LIFE INSIDE THE BIG HOUSE "An hour's journey into a night of the soul." – *The New York Times* BROKEN RAINBOW "Valuable as a reminder of a



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Hello Film Festival Fans,

There are over 500 successful film festivals that take place in the U.S. each year, and if you've ever been to one you'll know why. In the era of Hollywood blockbusters and 16-screen megaplexes, film festivals provide the opportunity to see films you'll never get the chance to see anywhere else. There's also a unique energy and "buzz" around the films at a festival, and yet so often, this enthusiasm dies when the festival closes its doors, and scores of amazing, ground-breaking films disappear, never to be seen again.

Until Now. We are genuinely excited to introduce the Docurama Film Festival I, a new way to experience the excitement and enthusiasm of a festival, and most importantly the films, anywhere, and at any time on DVD. We hope you enjoy this collection of astonishing, unforgettable films that you won't see anywhere else.

Liz Ogilvie
Head Programmer, Docurama



“Riveting...
by patiently exploring
both sides, the
filmmaker hopes to
have a cooling effect.”

– Sierra Magazine

The Fire Next Time

DVD SINGLE

RUNTIME 86 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9758

UPC 7-67685-97583-1

ISBN 0-7670-8631-7

PREBOOK 5.30.06

RELEASE 6.27.06

Set against the backdrop of a raging forest fire, THE FIRE NEXT TIME is a biting portrayal of ordinary people divided—and united—by forces larger than themselves. When hard change comes to a bucolic Montana town, locals quickly choose sides in a nasty throw down over the environment, jobs, and the future of their community.

Kalispell, Montana, known as the “last best place” in America, is undergoing rapid growth and degradation of the pristine wilderness, a reality that pleases few and drives some to extreme measures. In this tinderbox of a town, an actual forest fire rages as a backdrop to a community torn apart by hate and politics. From anti-environmental activists burning a green swastika to Native Americans fleeing racism, the film never flinches in its harrowing depiction of western America in the raw.



Filmmaker Patrice O'Neill

Co-founder of The Working Group in Oakland, Calif., Patrice O'Neill has produced national series on PBS for 15 years including *Not in Our Town*, The Working Group's 1995 story of how Billings, Montana responded to a rash of hate crimes. In addition to the follow-up special, *Not in Our Town II*, O'Neill recently completed the first-ever regional special in the series, *Not in Our Town Northern California: When Hate Happens Here*, a co-production with KQED-TV in San Francisco.

As part of The Working Group, O'Neill has produced and co-produced numerous other film including *Livelihood*, the ten-part PBS series that explored workplace change, and *Test of Courage*, a PBS special on diversifying the Oakland Fire Department. Her other award-winning documentaries for the *We Do the Work* public television series include *Family Fuel: A Coal Strike Story*, *This Far by Faith*, and *Leaving Home*.



- P.O.V. Premiere, July 12, 2005.
- A charged and biting portrayal of the country's running battle between the forces of economic development and environmental activism.
- Environmental issues were one of the nation's top concerns in 2005.

DVD EXTRAS: Filmmaker Interview ■ Filmmaker Biography

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“Intimate and raw power not often seen.”

– *New York Amsterdam News*

Omar & Pete

DVD SINGLE

RUNTIME 71 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9759

UPC 7-67685-97593-0

ISBN 0-7670-8657-0

PREBOOK 5.30.06

RELEASE 6.27.06

“A vivid, sobering portrait” that “picks considerable cumulative punch” (*Variety*), OMAR & PETE examines the social, economic, and personal barriers two ex-offenders face as they try to reintegrate into their communities and families.

In and out of prison for more than 30 years, Omar and Pete are determined to change their lives. This intimate and penetrating film follows the two long-time friends after what they hope will be their final prison release. Their story boldly exposes critical issues concerning reentry, and the complex challenges men face when reentering society.

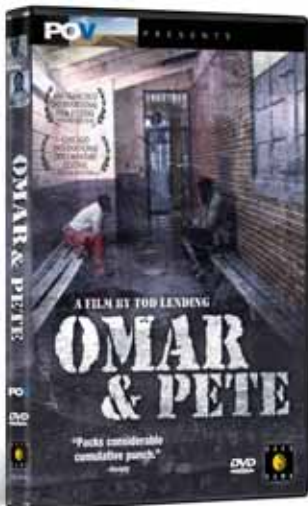
Written, produced, and directed by Academy Award®-nominated and national Emmy award-winning filmmaker Tod Lending, OMAR & PETE shows how challenging life on the outside can be for men who have lived much of their lives behind bars.



Filmmaker Tod Lending

Tod Lending is an Academy Award®-nominated and Emmy®-winning producer, director, and writer whose work has aired nationally on ABC, CBS, NBC, PBS, HBO; has been screened and awarded at national and international festivals; and has been televised internationally in Europe and Asia.

Lending was a University of Maryland Journalism Fellow in Child and Family Policy and he is the president and founder of Nomadic Pictures, a film and television production company that is based in Chicago.



- P.O.V. Premiere, September 13, 2005.
- With 650,000 prisoners reentering society after incarceration per year prison reform is one of today's most controversial topics.
- From Academy Award®-nominated director Tod Lending (*Legacy*).

DVD EXTRAS: Deleted Scenes ■ Filmmaker Interview ■ Filmmaker Statement ■ Filmmaker Biography

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**“Through
The Police Tapes,
the Raymonds
have assured
themselves a spot
in movie history.”**

– The New York Times

The Police Tapes

DVD SINGLE

RUNTIME 88 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9791

UPC 7-67685-97913-6

ISBN 0-7670-8939-1

PREBOOK 5.30.06

RELEASE 6.27.06

During one of the most tumultuous years in New York's history, two filmmakers ride along with the police to document a city wracked by violence and destruction. Winner of three Emmys®, THE POLICE TAPES is a real-life autopsy of the dangerous nighttime work of beat cops in the South Bronx.

The police let the camera “in on every secret of society,” capturing explosive footage of a hostage situation, gangs strutting brazenly down the street, and murders impossible to solve. At the squad station and in the patrol car, cops candidly talk about policing a neighborhood filled with rage and frustration due to poverty and crime.

THE POLICE TAPES, directed by Susan and Alan Raymond, is genius vérité, a probing peek into the underbelly of society.

- From Academy Award®-winning filmmakers Alan and Susan Raymond.
- Emmy®, Peabody, and duPont Award Winner.
- Renowned as the grittier, “real-life” inspiration for shows such as *Hill Street Blues* and *Cops*.

DVD EXTRAS: Interview with the Filmmakers ■ Filmmaker Biographies

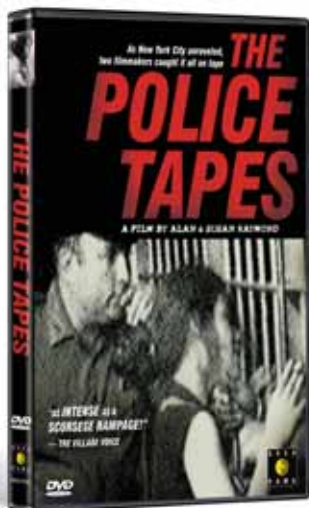


Filmmakers Alan and Susan Raymond

Academy Award®-winning filmmakers Alan and Susan Raymond are among America's most influential and distinguished documentary producers and directors.

As the filmmakers of the seminal cinema vérité series *An American Family*, they captured the life of the Loud family, foreshadowing a rising divorce rate and the gay liberation movement. Their first independent production was *The Police Tapes*, which was honored with three Emmys®, Alfred I. DuPont and George Foster Peabody awards, and has been recognized as a major influence on police dramas and reality TV.

The Raymonds received the Academy Award® for Best Documentary Feature for *I Am A Promise: The Children of Stanton Elementary School*. They also received international acclaim for the Emmy®-winning *Children in War*. The Raymonds continue to specialize in feature documentaries on a broad range of social issues.



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“Undeniably moving... makes a strong case for reform”

– *Los Angeles Times*

Aging Out

DVD SINGLE

RUNTIME 90 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9767

UPC 7-67685-97673-9

ISBN 0-7670-8781-X

PREBOOK 5.30.06

RELEASE 6.27.06

Artfully co-directed by award-winning filmmakers Roger Weisberg and Vanessa Roth, *AGING OUT* chronicles the daunting obstacles that three foster children encounter as they “age out” of the system and are suddenly on their own for the first time. Following them as they become parents, battle drug addiction, and even end up in jail, Weisberg and Roth show how three adolescents use the tenacity they developed “in the system” to retake control of their lives.

AGING OUT is more than a dark chronicle of young people who move from foster care into the welfare, mental health, and criminal justice systems. This emotionally complex film is also a portrait of young adults struggling to overcome the scars of childhood in order to realize their dreams of independence and fulfillment.

- From Academy Award®-nominated filmmaker Roger Weisberg (*Sound and Fury*).
- Rave reviews across the board including the *San Francisco Chronicle* and the *Los Angeles Times*.
- As seen on PBS.

DVD EXTRAS: Bonus Shorts: “Case Closed” and “No Direction Home” ■ Filmmaker Biography

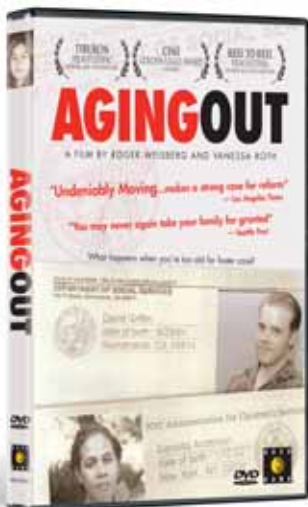


Filmmaker Roger Weisberg

Since 1980, Roger has written, produced, and directed 25 PBS documentaries through his production company, Public Policy Productions. These films have won over a hundred awards including Peabody, Emmy®, and duPont-Columbia awards. Weisberg received an Academy Award® nomination in 2001 for *Sound and Fury* and in 2003 for *Why Can't We Be a Family Again?* His current production is *Waging a Living*, about the struggles of low-wage workers to lift their families out of poverty.

Filmmaker Vanessa Roth

In 1998, Vanessa Roth received the duPont Award for her first documentary, *Taken In: The Lives of America's Foster Children*. Roth's second feature, *Close to Home*, premiered at the Sundance Film Festival, and was broadcast on the Discovery Health Channel. She is currently in pre-production on a film about autism, in production on follow-up doc *Taken Home*, and is editing her next film, *The Third Monday*.



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“A festival like this one offers a sustained, concentrated exposure to the sheer emotional power of documentary filmmaking, its ability to communicate the drama embedded in human experience.”

– A.O. Scott,
The New York Times

Full Frame Vol. 4

DVD SINGLE

RUNTIME 120 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9778

UPC 7-67685-97783-5

ISBN 0-7670-8940-5

PREBOOK 5.30.06

RELEASE 6.27.06

FULL FRAME DOCUMENTARY SHORTS VOL. 4 brings together yet another fascinating collection of compelling short films from North America's preeminent documentary film festival. With the help of *The New York Times* and a board that includes Martin Scorsese, Jonathan Demme, Ken Burns, and Barbara Kopple, The Full Frame Documentary Film Festival in Durham, North Carolina (www.fullframefest.org) showcases over 100 ground-breaking documentaries each year to audiences in sold-out theaters. Featuring a selection of provocative new films, FULL FRAME DOCUMENTARY SHORTS VOL. 4 invites you back to the festival to experience the best in documentary shorts. Films include: *In the Shadow of Eden* by Rachael Romero; *Good Morning Yokohama* by Satoshi Ono; *Miles Above* by Michael Welt; *Cheeks* by Tal Sharon and Daniel Barcelowsky; *Good Times* by Alessandro Cassigoli and Dalia Castel; and *Small Town Secrets* by Katherine Leggett.

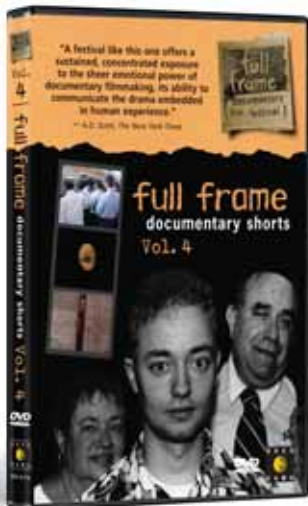
- Six films on one DVD!
- Academy Award®-winning filmmaker Ken Burns describes Full Frame “like dying and going to heaven!”
- High-profile board members include Martin Scorsese, Jonathan Demme, Barbara Kopple, DA Pennebaker, Chris Hegedus, and John Sayles.
- The first three volumes of documentary shorts were surprise hits on DVD.

DVD EXTRAS: Filmmaker Biographies ■ Film Credits



About The Full Frame Documentary Film Festival

Founded by CEO and Artistic Director Nancy Buirski in 1998, The Full Frame Documentary Film Festival is commonly recognized as the premier documentary film festival in the United States. Produced by Doc Arts, Inc., Full Frame presents more than 100 films over the course of four days in Durham, North Carolina each spring. Buirski has drawn on her experience as the former foreign photo editor for *The New York Times* to bring together an extraordinary board of directors featuring such renowned filmmakers as DA Pennebaker, Martin Scorsese, Ken Burns, Ric Burns, and Jonathan Demme. An international home for documentary filmmakers, Full Frame embraces documentary as an essential art and champions the documentary filmmaker as an important witness to society.



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“A powerful, beautiful, and moving study of an American militant labor movement that was probably persecuted more than any other.”

– *Real Paper*

The Wobblies

DVD SINGLE

RUNTIME 90 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9794

UPC 7-67685-97943-3

ISBN 0-7670-8966-9

PREBOOK 5.30.06

RELEASE 6.27.06

“Solidarity! All for One and One for All!” With that slogan, the Industrial Workers of the World, aka the Wobblies, took to organizing unskilled workers into one big union and winning an eight-hour workday and fair wages. Along the way the Wobblies met with imprisonment, violence, and the privations of prolonged strikes. This award-winning film airs a provocative look at the forgotten American history of this most radical of unions, paying tribute to workers who took the ideals of equality and free speech seriously enough to die for them.

Directed by Stewart Bird and Deborah Shaffer, **THE WOBBLIES** is a challenging invitation to rethink past and present through the eyes of an organization largely omitted from memory.

- Narrated by Roger Baldwin the founder of the ACLU.
- The IWW high profile members included “Big Bill” Haywood, Helen Keller, and “Mother” Mary Harris Jones.
- Raves across the board including *The New York Times*, *New York Post*, and *USA Today*.
- By filmmakers Stewart Bird and Academy Award®-winning director Deborah Shaffer.

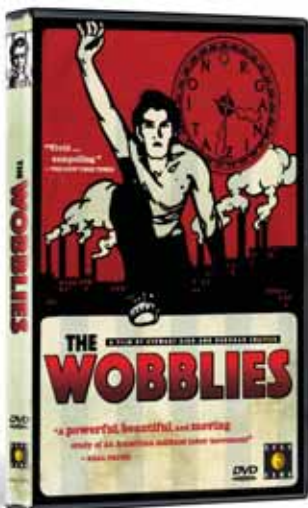
DVD EXTRAS: Filmmakers Interview ■ Interview with Historian Paul Buhle ■ Original Recordings of IWW Songs ■ Exclusive Photo Gallery ■ Filmmaker Biographies



Filmmakers Stewart Bird and Deborah Shaffer

Stewart Bird wrote and produced *Building the American Dream: Levittown, New York* in 1994. Bird then wrote, directed, and co-produced a dramatic feature film *Home Free All*. He has continued to produce and direct numerous feature length documentaries including the award-winning *Finally Got the News*, *Retratos*, and *Coming Home*.

Deborah Shaffer began making social issue documentaries in the early 70s. During the 80s, Shaffer worked on many films including the Academy Award®-nominated film *Witness to War*. Shaffer directed, *From the Ashes*—10 Artists followed a year later by *From the Ashes*—Epilogue. She is the executive producer of *Asylum* that also received an Academy Award® nomination. Shaffer has directed numerous programs for public television and she was recently awarded the Irene Diamond Lifetime Achievement Award.



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“...an inspirational story and a moving film”

– Roger Ebert

Legacy

DVD SINGLE

RUNTIME 90 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9763

UPC 7-67685-97633-3

ISBN 0-7670-8763-1

PREBOOK 5.30.06

RELEASE 6.27.06

The Academy Award®-nominated LEGACY is the unflinching chronicle of one family’s triumphant journey out of despair. Touchingly narrated by Nickole Collins, a teenage girl wise beyond her years, the film follows the Collins family over five years as they slowly pull themselves out of a haze of poverty, drug addiction, and violence.

Stereotype-busting and open-minded, LEGACY paints the American Dream in honest colors to rousing effect. It’s impossible not to cheer for these incredible real-life people as they cry and laugh, stumble and get back up again.

Award-winning filmmaker Tod Lending does that rarest of things—he gives voice to the voiceless. The result is a stirring, must-see film that is “inspirational in the best sense of the term” (*Variety*).



Filmmaker Tod Lending

Tod Lending is an Academy Award® nominated and Emmy®-winning producer, director, and writer whose work has aired nationally on ABC, CBS, NBC, PBS, HBO; has been screened and awarded at national and international festivals; and has been televised internationally in Europe and Asia.

Lending was a University of Maryland Journalism Fellow in Child and Family Policy and he is the president and founder of Nomadic Pictures, a film and television production company that is based in Chicago.



- Academy Award® nominee for Best Documentary Feature.
- National television premiere on HBO.
- Raves across the board including *The New York Times*, *Entertainment Weekly*, and *USA Today*.
- From Emmy® Award nominted director Tod Lending (*Omar & Pete*).

DVD EXTRAS: Deleted Scenes ■ Filmmaker Interview ■ Collins Family Update ■ Filmmaker Biography ■ Interview with O’Brian McGee

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“An hour’s journey into a night of the soul.”

– *The New York Times*

Doing Time: Life Inside the Big House

DVD SINGLE

RUNTIME 82 mins. including extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9737

UPC 7-67685-97373-8

ISBN 0-7670-8778-X

PREBOOK 5.30.06

RELEASE 6.27.06

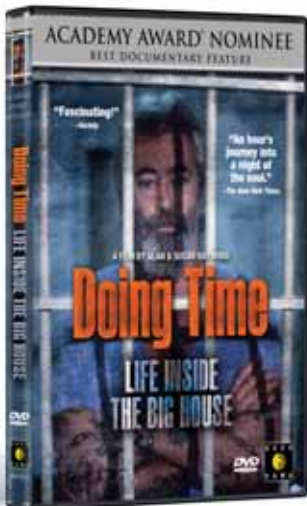
Called “riveting and beautifully made” by *The New York Times*, the Academy Award®-nominated **DOING TIME: LIFE INSIDE THE BIG HOUSE** takes a hard-edged look at life inside the walls of Lewisburg, a maximum security federal penitentiary where rehabilitation and parole have all but been abandoned.

After gaining unprecedented permission from the Justice Department, Emmy® Award winning-director Alan Raymond spent five unescorted weeks inside Lewisburg. Focusing on several inmates as well as the corrections officers, **DOING TIME** details the often-shocking prison conditions and raises questions about the effectiveness of a term inside what is known as the “Big House.”

A rare, unprecedented look at prison subculture, **DOING TIME** will change the way you look at incarceration in America.

- Academy Award® nominee for Best Documentary Feature.
- Emmy® Award winner and DGA Award nominee.
- Premiered to widespread critical acclaim on the hit HBO series *America Undercover*.

DVD EXTRAS: Filmmaker Interview ■ Filmmaker Biographies



Filmmakers Alan and Susan Raymond

Academy Award®-winning filmmakers Alan and Susan Raymond are among America's most influential and distinguished documentary producers and directors.

As the filmmakers of the seminal cinema vérité series *An American Family*, they captured the life of the Loud family, foreshadowing a rising divorce rate and the gay liberation movement. Their first independent production was *The Police Tapes*, which was honored with three Emmys®, Alfred I. DuPont and George Foster Peabody awards, and has been recognized as a major influence on police dramas and reality TV.

The Raymonds received the Academy Award® for Best Documentary Feature for *I Am A Promise: The Children of Stanton Elementary School*. They also received international acclaim for the Emmy®-winning *Children in War*. The Raymonds continue to specialize in feature documentaries on a broad range of social issues.

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“Valuable as a reminder of a tragedy unfolding within our own borders”

– *Los Angeles Times*

Broken Rainbow

DVD SINGLE

RUNTIME 70 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9764

UPC 7-67685-97643-2

ISBN 0-7670-8776-3

PREBOOK 5.30.06

RELEASE 6.27.06

Academy Award®-winning **BROKEN RAINBOW** is the heartbreaking tale of the forced relocation of 12,000 Navajos from their ancestral homeland in Arizona in the 1970s.

BROKEN RAINBOW bears witness to the ugly machinations of energy companies and their government proxies as they cast aside the peaceful Navajo to make way for energy exploration. **BROKEN RAINBOW** follows the Native Americans as they take their protest to Congress and turn their tragedy into an act of heroic resistance. Beautifully photographed, the film captures the majesty of sacred Native American lands and the people who inhabit them.

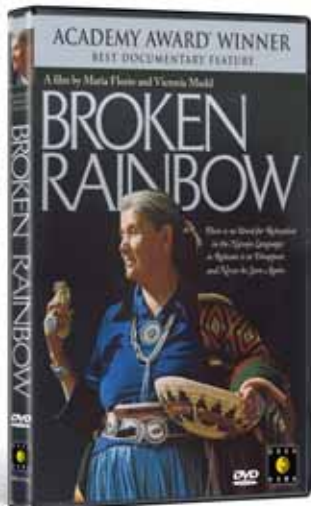
Emmy®-winning actor Martin Sheen compassionately narrates this modern Trail of Tears, giving voice to the conflicts faced by indigenous peoples.



Filmmakers Maria Florio and Tory Mudd

Maria began her creative journey as a painter and sculptor, earning degrees from the School of Visual Arts, New York University, and Columbia University. She met Mudd when working on a poster for one of her films. This led to the creation of Earthworks Films and an Oscar® for the team's first project, **BROKEN RAINBOW**. She was also one of the four principle filmmakers on *Tibet: Cry of the Snow Lion*. She is currently working on a project about the history of violence against women.

A Los Angeles native, Victoria Mudd attended the American Film Institute as a Directing Fellow in the early 80s, and has been involved in the production of documentary films ever since. Mudd studied Cultural Anthropology at Stanford University and is a partner in Earthworks Films. She is the co-director and producer of **BROKEN RAINBOW**, winner of the Academy Award® for Best Documentary Feature, and produced/co-wrote the recent *Tibet: Cry of the Snow Lion*.



- Academy Award®-winner for Best Documentary Feature.
- Digitally Remastered 20th Anniversary Edition.
- Narrated by Martin Sheen (*Apocalypse Now*) and Academy Award® nominee Burgess Meredith (*Rocky*).

DVD EXTRAS: Update: 2006: *The Struggle Continues* ■ Filmmaker Biographies

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“An example of how one person can change the world”

– *The New York Times*

Sister Rose's Passion

DVD SINGLE

RUNTIME 88 mins. including extras

SRP U.S. \$19.95

SRP CANADA \$26.95

CATALOG NO. NVG-9777

UPC 7-67685-97773-6

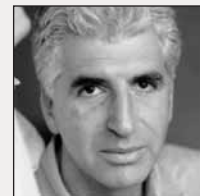
ISBN 0-7670-8965-0

PREBOOK 5.30.06

RELEASE 6.27.06

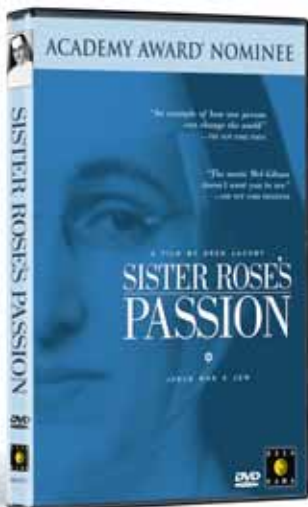
Nominated for an Academy Award®, *SISTER ROSE'S PASSION* is the inspirational story of a most unlikely activist who has made the battle against anti-Semitism her life's work. Born in 1920, Sister Rose Thering has blazed a gutsy path challenging authority in the Catholic Church for more than 50 years. She has spoken out for tolerance and understanding even in the face of new challenges between Christians and Jews—including the swirl of controversy that surrounded Mel Gibson's blockbuster film *The Passion of The Christ*.

Award-winning filmmaker Oren Jacoby shows “how one person can change the world” (*The New York Times*) by capturing Sister Rose's determination and unprecedented sense of right and wrong that has helped change the lives of millions of Christians.



Filmmaker Oren Jacoby

Oren Jacoby has written, directed, and produced award-winning films for the BBC, ABC, PBS, National Geographic, Discovery, and NHK. Jacoby's credits include *The Shakespeare Sessions*, *The Beatles Revolution*, *Sam Shepard: Stalking Himself*, *The Irish in America: Success*, *Benny Goodman: Adventures in the Kingdom of Swing*, *The Second Russian Revolution*, and *The Return Ticket*, based on a short story by Anton Chekhov. He also directed dramatic segments starring Brian Dennehy and Sam Waterston for *Decisions that Shook the World*, a series about American presidents, that aired on Discovery. Jacoby was born and lives in New York.



- Academy Award® Nominee for Best Documentary Short.
- HBO/Cinemax Premiere: May 24, 2005.
- Enthusiastic critical praise across the board from *The New York Times*, *Newsday*, and the *Los Angeles Times*.
- A film festival favorite and winner of the Best Documentary Short 2004 Tribeca Film Festival.

DVD EXTRAS: Sister Rose at the Tribeca Film Festival ■ Outtakes ■ Sister Rose Discussion at Her Convent ■ Oren Jacoby on *The Charlie Rose Show* ■ Filmmaker Statement ■ Filmmaker Biography

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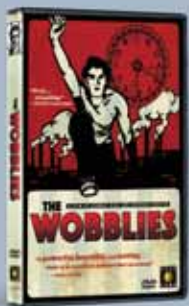
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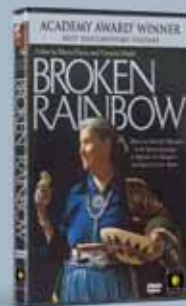
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